THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5898. *Monday, Nov.* 16, 1840. *Price* 1*d*.

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Spanish Curate, Two in the Morning, and *Fashionable Arrivals,* were repeated here on Saturday.

DRURY LANE THEATRE.

We have lately seen the following fashionables at this Theatre, which is crowded every evening. The Turkish Ambassador and suite, the Marquess of Lansdowne, Duchess Cannizzaro, Count Bathyany, Earl and Countess of Erroll, Ladies Jodrell, Ann Beckett, Cross, Alexander Bentinck; Lords Templetown and A. Fitzclarence; Admiral Sykes, Colonel Drummond, Sir R. Westmacott, Colonel Scudamore, Colonel Blanc, Mrs. Fitzgerald, and the Hon. Mr. O'Callaghan.

HAY-MARKET THEATRE.

On Saturday evening the selection of pieces consisted of the Comedy, *To Marry or Not to Marry, My Wife's Mother, My Little Adopted,* and *Fish Out of Water.* Mrs. E. Yarnold has transferred her services to the Edinburgh Theatre.

ENGLISH OPERA HOUSE.

This Theatre will be closed during the week for the purpose of making alterations in the orchestra, and it will be re-opened with the usual performance of overtures, quadrilles, &c. interspersed with glees, madrigals, and choruses, by a strong vocal choir.

The new lessees of the Prince's Theatre, Messrs. John and Morris Barnett, in announcing the list of the company, &c. call the attention of the public to the following statement of facts: "It has long been a *desideratum* constantly and urgently expressed, both in the public prints and otherwise, that some establishment should be opened for the distinct and especial purpose of affording to British Composers, Vocalists and Instrumentalists, a fair field for the full display of their united efforts, but such wish has never yet been realized. Opera is a species of Entertainment, requiring the union of such a multiplicity of expensive essentials, that it never can be satisfactorily represented in any Theatre, wherein it merely (and only occasionally) engages a portion of the manager's attention, and this is the utmost it has ever done, even while the Theatres Royal were devoted to their legitimate use; but now, when three of the principal Theatres of the Metropolis are appropriated, solely, to the performance of instrumental music, the talent of British Operatic Artists are doomed to inaction and obscurity, simply from the want of a proper and legitimate sphere for their effective exhibition. Actuated by these considerations, and deeply imbued with an ardent love and veneration for the art, the lessees

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have, after much doubt and deliberation, been induced to enter upon their present onerous undertaking. They have had numerous and almost insurmountable difficulties to contend with; but have, at length, the satisfaction to state, that such have been their eventual arrangements, that they are enabled to submit them to the public with a very considerable degree of confidence; and this they do with the fervent hope that, as the cause to which they are about to devote their best energies is both laudable and national, it will meet with that generous patronage and support, which alone can crown their efforts with success."—The season commences on Monday, Nov. 23. We have already published the names of the principal performers engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A.R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s. 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be revived, Shakspere's

MIDSUMMER Night's Dream.

WITH NEW SCENERY, DRESSES, & DECORATIONS.

The Scenery by the Messrs: GRIEVE.

The Decorations, by Mr W. BRADWELL. The Dresses by Mr HEAD, &c.

The Overture, by Mr MENDELSSHON.

The Music selected and arranged by **Mr T. COOKE.**

The Action by Mr. OSCAR BYRNE.

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
(From the Theatre Royal, Liverpool—her First Appearance.)
3rd Fairy, Miss LEE, 4th Fairy, Miss A. TAYLOR
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Sylphs, Mr GILBERT and Miss BALLIN,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

Pyramus—Thisbe—Wall—Moonshine—Lion.
Fairies—Mesdames Fairbrother, Kendall, &c. &c.

To conclude with, the Petite Comedy of

Simpson & Co.

Mr Simpson, Mr W. FARREN,
Mr Bromley..... Mr COOPER,
Mrs Simpson, Mrs NISBETT, Mrs Bromley, Mrs LACY
Mrs Fitzallan, Miss COOPER,
Madame La Trappe..... Mrs ORGER.

To-morrow, The Critic, Fashionable Arrivals, and The Beggar's Opera.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. Gustavus .. (First Time) Auber
Valses .. Les Fusees Volantes .. (First Time) Strauss
Overture Fantastique .. Des Frangs Juges .. (The Inquisition) .. (First Time) .. Berlioz
Descriptive of the Cries, Tortues, the Supplications, the Menaces, and the Dying Words of the Victims.
Zanetta .. Quadrille, M.S. .... Musard
GRAND DUO from GUILLAUME TELL, .. Dove Vai, ... Rossini
(As Sung by Signori RUBINI and LABLACHE.)
Performed on the Tromboneto Alto and Ophicleide, by Herr KOENIG and Mons. PROSPERE.
Solo .. Violin .. Mons. DE LOFFRE.
LOCKE'S Celebrated Music of **MACBETH.**

PART II.

Grand Overture to a M.S. Opera, the Composition of His Royal Highness Prince Albert.
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
Fantazia .. Clarinett, .. Mr LAZARUS,
(His First Appearance at these Concerts.)
FIRST GRAND FANTASIA from the Opera LES HUGUENOTS, ... Meyerbeer
Oboe Solo, Monsieur BARRET, Solo, Cornet a Pistons, Herr KOENIG, Arranged by MUSARD.
L'Angleterre .. New Quadrille, M.S. .. Musard
La Vapeur .. Galop, ... Musard

*⁂ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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